



FOCAL POINT®

Bringing It All To Light®



**ID+ 2.5"** PETITE.  
MIGHTY.  
COMPREHENSIVE.

## A COMPREHENSIVE SOLUTION

The ID+ 2.5" Downlight, Wall Wash and Adjustable Accent were designed with flexibility in mind. Shallow housings combined with high lumen outputs and a variety of beam spreads, suitable for wall washing, accent lighting, task lighting, and general illumination, make it a perfect small-aperture solution for residential, commercial, educational, hospitality, retail and museum applications.

Light quality is also intrinsic to the design of the ID+ 2.5" Family, with standard white light at CRI 80, 90 or 97 as well as two warm dim ranges at CRI 90 that mimic the black body curves of halogen and incandescent light sources.

The ID+ 2.5" Downlight, Wall Wash and Adjustable Accent are engineered to please not only lighting professionals and building occupants, but also contractors with features such as ceiling thickness adjustability, a wood ceiling installation kit, below ceiling driver and light engine access, and field-changeable trims and optics. In addition, the ID+ 2" Cylinders offer an excellent companion with suspended and surface mount options for downlighting and wall wash applications.





## A MIGHTY SET OF OPTIONS

Superior optics and a powerful light engine provide high lumen outputs, making the petite luminaires suitable for high ceiling applications. A variety of beam spreads provide a solution for ambient, task, and accent lighting.

Lumen Output	Downlight							Wall Wash	Adjustable Accent										
	Narrow Flood	Flood 1	Flood 2	Wide Flood 1	Wide Flood 2	Very Wide Flood	Super Wide Flood	Wall Wash	Spot	Narrow Flood 1	Narrow Flood 2	Flood 1	Flood 2	Flood 3	Wide Flood 1	Wide Flood 2	Very Wide Flood	Linear Spread 1	Linear Spread 2
500	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
700	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
900	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
1100	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
1300	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
1500	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
1700	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
1900	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○

○ Round □ Square

● Standard White & Warm Dim available

○ Round □ Square

● Standard White & Warm Dim available



A PETITE DOWNLIGHT & WALL WASH

### Housings



- IC Rated / Airtight
- Chicago Plenum



### Reflectors

Thoughtfully designed using high-quality optics, two cut-off options, 60° and 75°, support a shallow luminaire profile without compromising visual comfort. The use of a shallow Solite lens delivers uniform light distributions for beam spreads of 50°, 60°, 70° and 90°, resulting in ultra-quiet ceilings.



Short Cone

Super Short Cone with Solite lens



Round & Square Overlap

Round & Square Trimless

### Twist & Lock Mechanism

Swap trims or change between downlight and wall wash in the field.

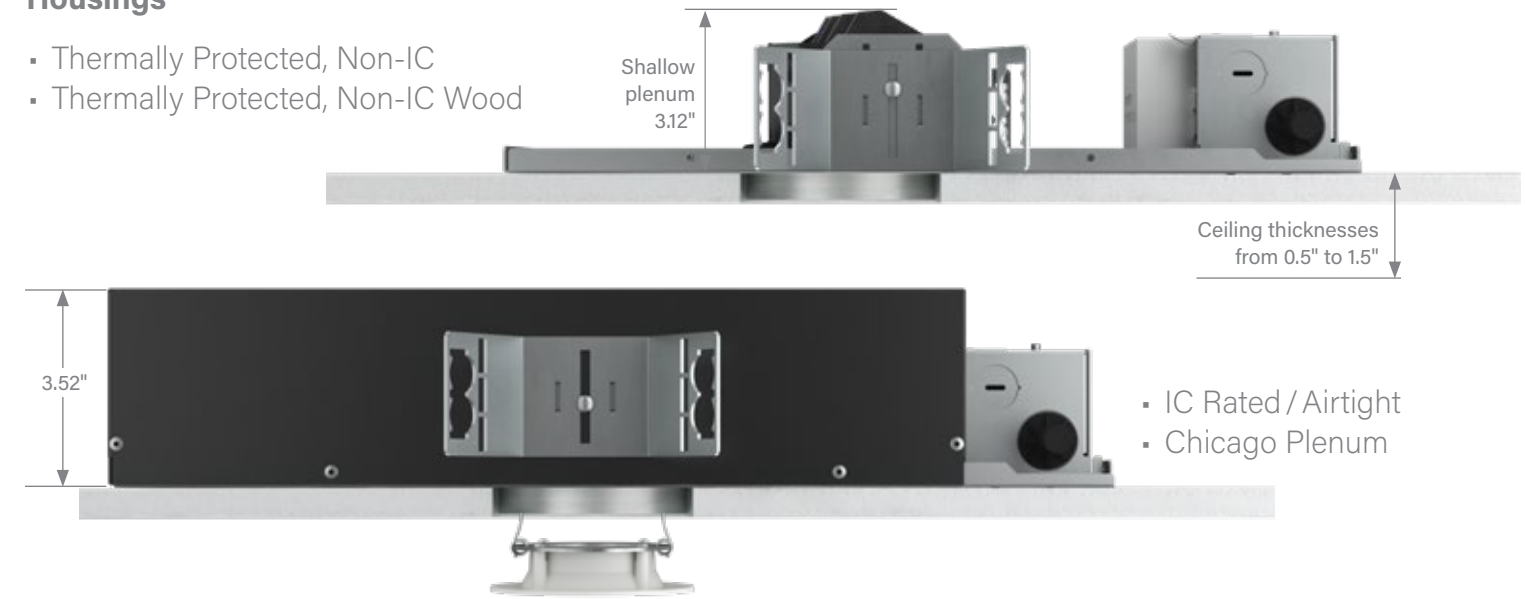




A COHESIVE ADJUSTABLE ACCENT

### Housings

- Thermally Protected, Non-IC
- Thermally Protected, Non-IC Wood



### Reflectors

Solite lens promotes visual comfort for beam spreads from 20° to 75°. A 18° spot optic with no lens delivers the maximum punch of 12,000 CBCP while shrouds for 0°-15° and 15°-35° tilts ensure a pleasing visual appearance, lights on or off.



Spot, no lens  
0° - 15° tilt



Spot, no lens  
15° - 35° tilt



Super Short Cone  
with Solite lens

### Tilt and Rotation

Tool-less adjustability with 0°-35° vertical tilt and 362° rotation ensures ease of installation and perfect aiming in any situation, including sloped ceilings.

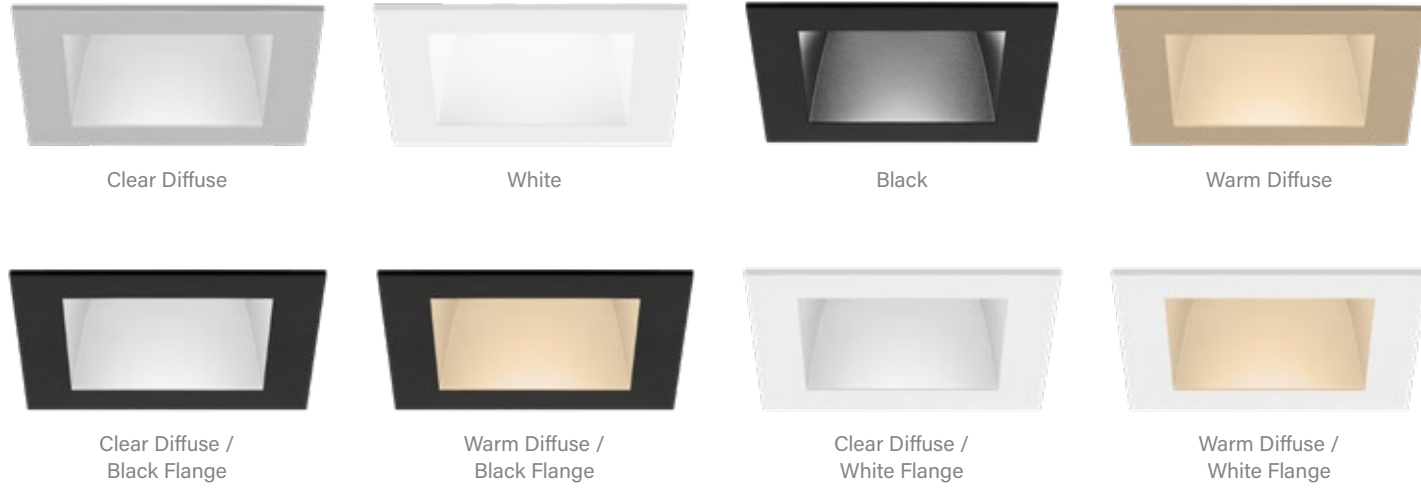


### Field Changable Optics

Achieve the desired effect and accommodate post-installation changes with replacement kits that include a new optic and trim assembly and can easily be changed in the field.

# FINISHES

A variety of reflector finishes, the ability to mix and match clear diffuse or warm diffuse reflectors with white or black painted flanges, as well as trimless options with round and square apertures provide means to achieve the desired lighting effect and seamless integration into each building's architecture.



# COLOR TEMPERATURE OPTIONS

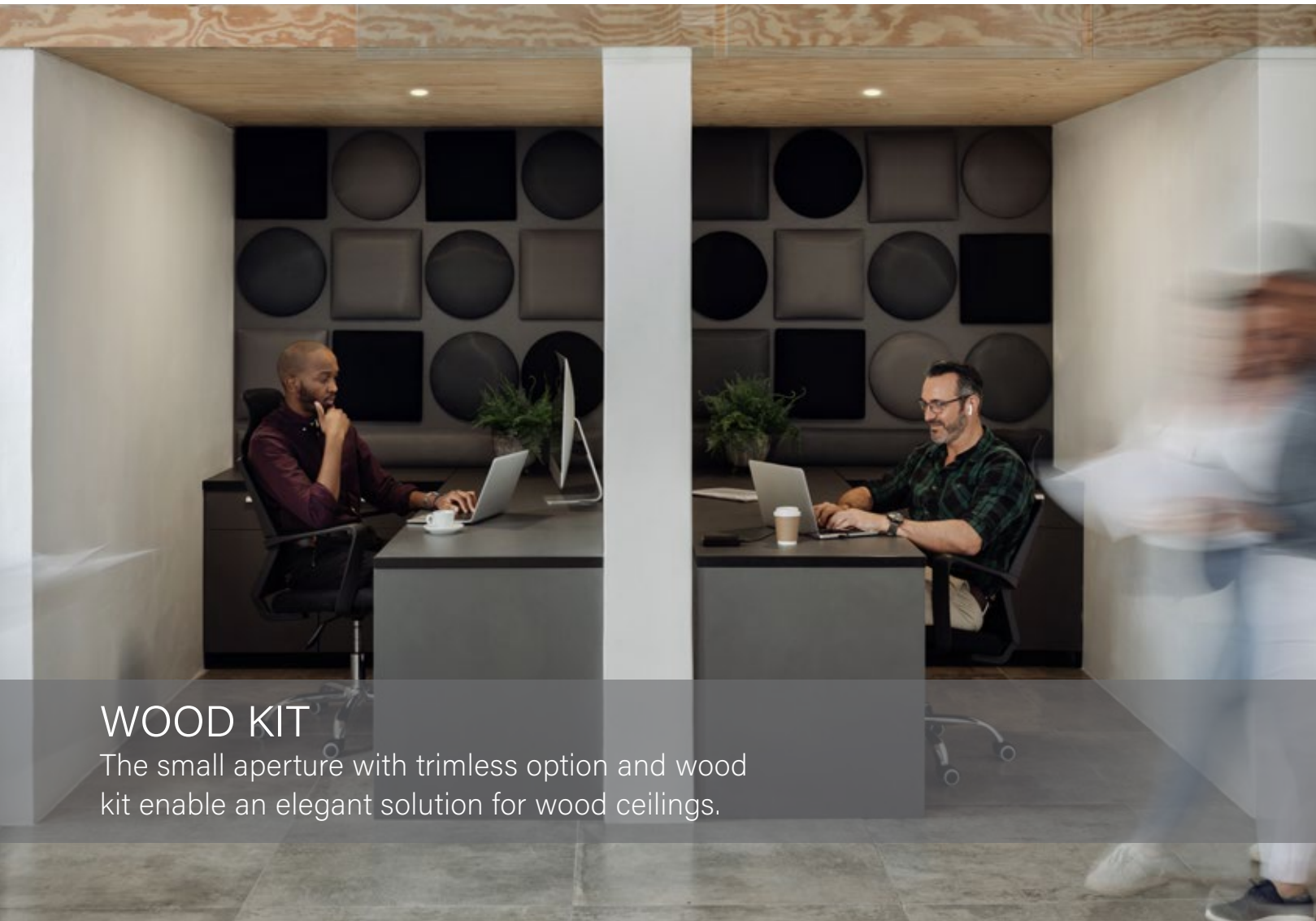
Standard white color temperatures at CRI 80, 90 and 97, as well as two Warm Dim ranges at CRI 90 offer the flexibility required to enhance interior architecture and personalize each space with occupants' comfort in mind.



Standard White - 2700K, 3000K, 3500K and 4000K



CRI 80      CRI 90      CRI 97



## WOOD KIT

The small aperture with trimless option and wood kit enable an elegant solution for wood ceilings.

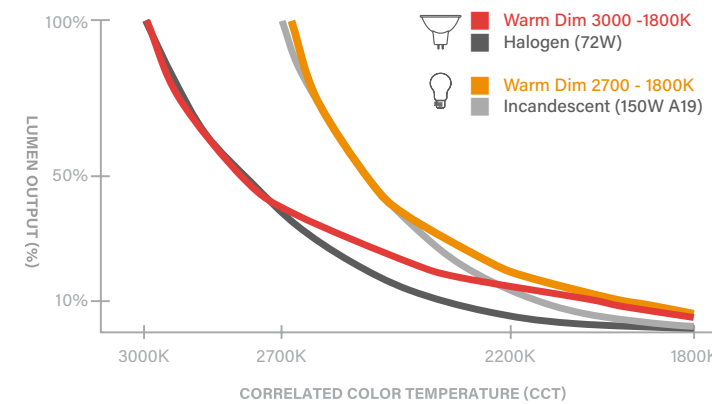
### Halogen Range



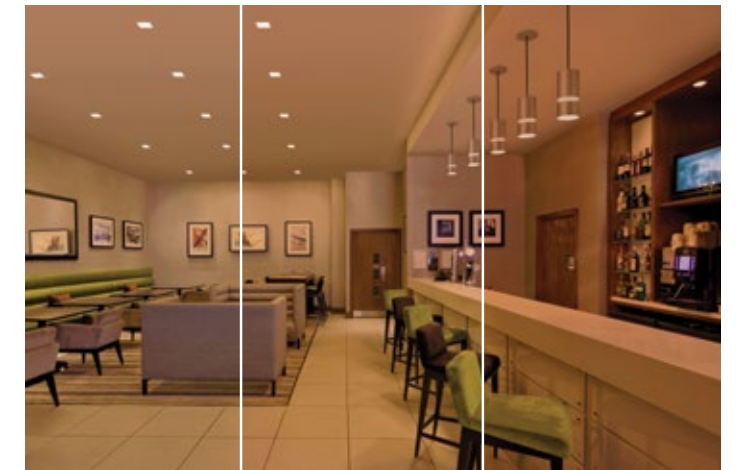
3000K      2400K      1800K

### WD Warm Dim

The 3000K to 1800K and 2700K to 1800K ranges mimic the black body curves of halogen and incandescent light sources, respectively.



### Incandescent Range



2700K      2400K      1800K

# ID+ a complete downlight solution

With a variety of aperture sizes, shapes, lumen packages, and distribution options, ID+ Downlights meet the needs of various applications. Used together with the ID+ Cylinders, these luminaires provide illumination for every area and feature, bringing beauty and uniformity to interiors.

