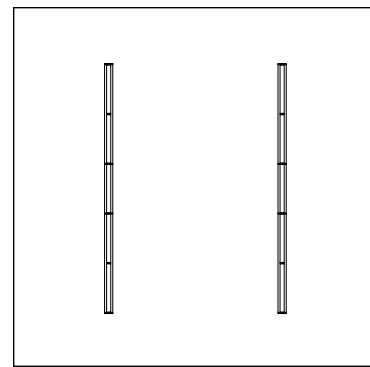


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30'x30' | 10' Ceiling | 24" Suspension | 14' Spacing

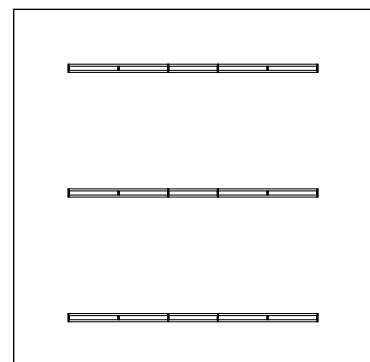
	Flat Acrylic Lens			Radial Acrylic Lens		
1T5	19.2	3:1	8:1	18.4	3:1	8:1
1T5-DR0	21.5	4:1	2:1	20.2	4:1	2:1
1T5-DR1	21.5	4:1	3:1	20.1	4:1	3:1
1T5-DR2	20.8	4:1	3:1	19.5	4:1	3:1
1T5-DR4	21.4	4:1	5:1	20.4	4:1	5:1
2T5	36.5	3:1	7:1	35.1	3:1	7:1
2T5-DR0	41.3	4:1	2:1	38.7	4:1	2:1
2T5-DR1	41.9	4:1	3:1	39.6	4:1	3:1
2T5-DR2	41.3	4:1	4:1	38.9	4:1	4:1
2T5-DR4	40.7	4:1	5:1	39.1	4:1	5:1
1T8	17.2	3:1	7:1	16.5	3:1	7:1
1T8-DR0	18.7	5:1	2:1	17.6	4:1	2:1
1T8-DR1	18.2	4:1	3:1	17.0	4:1	3:1
1T8-DR2	17.7	4:1	3:1	16.7	4:1	3:1
1T8-DR4	17.2	4:1	5:1	16.4	4:1	5:1
2T8	35.1	3:1	7:1	34.0	3:1	7:1
2T8-DR0	34.9	5:1	2:1	32.9	5:1	2:1
2T8-DR1	34.3	4:1	3:1	32.8	4:1	3:1
2T8-DR2	33.8	4:1	4:1	32.5	4:1	4:1
2T8-DR4	33.6	4:1	5:1	32.2	4:1	5:1

- Average Footcandles
- Workplane Uniformity (average:minimum)
- Ceiling Uniformity



30'x30' | 10' Ceiling | 24" Suspension | 10' Spacing

	Flat Acrylic Lens			Radial Acrylic Lens		
1T5	26.9	3:1	7:1	25.9	3:1	7:1
1T5-DR0	29.2	4:1	2:1	27.4	4:1	2:1
1T5-DR1	29.3	3:1	2:1	27.4	3:1	3:1
1T5-DR2	28.4	3:1	3:1	26.7	3:1	3:1
1T5-DR4	29.5	3:1	4:1	28.2	3:1	4:1
2T5	51.3	3:1	6:1	49.4	3:1	6:1
2T5-DR0	56.0	3:1	2:1	52.7	3:1	2:1
2T5-DR1	57.5	3:1	3:1	54.5	3:1	3:1
2T5-DR2	56.9	3:1	3:1	53.6	3:1	4:1
2T5-DR4	56.5	3:1	5:1	54.2	3:1	5:1
1T8	24.1	3:1	6:1	23.1	3:1	6:1
1T8-DR0	25.4	4:1	2:1	23.8	4:1	2:1
1T8-DR1	24.8	3:1	3:1	23.2	3:1	3:1
1T8-DR2	24.3	3:1	3:1	22.8	3:1	3:1
1T8-DR4	23.8	3:1	4:1	22.6	3:1	4:1
2T8	49.2	3:1	6:1	47.7	3:1	6:1
2T8-DR0	47.4	4:1	2:1	44.7	4:1	2:1
2T8-DR1	47.2	3:1	3:1	45.0	3:1	3:1
2T8-DR2	46.7	3:1	4:1	44.9	3:1	4:1
2T8-DR4	46.6	3:1	5:1	44.7	3:1	5:1

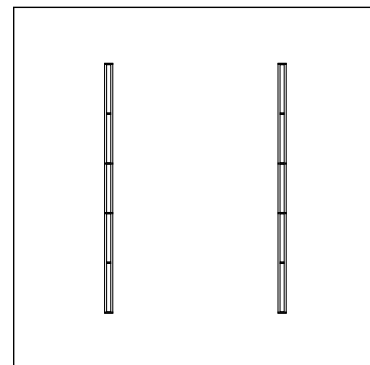


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30'x30' | 8.5' Ceiling | 18" Suspension | 14' Spacing

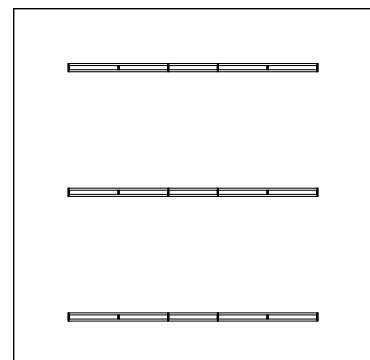
	Flat Acrylic Lens			Radial Acrylic Lens		
1T5	19.0	4:1	9:1	18.2	4:1	9:1
1T5-DR0	15.9	4:1	2:1	14.9	5:1	2:1
1T5-DR1	22.3	5:1	3:1	20.9	5:1	3:1
1T5-DR2	21.6	5:1	3:1	20.3	5:1	4:1
1T5-DR4	22.2	4:1	5:1	21.2	4:1	5:1
2T5	37.8	4:1	8:1	36.3	4:1	8:1
2T5-DR0	30.5	4:1	2:1	28.6	4:1	2:1
2T5-DR1	43.4	5:1	3:1	41.1	5:1	3:1
2T5-DR2	43.0	5:1	3:1	40.4	5:1	4:1
2T5-DR4	42.2	4:1	5:1	40.5	4:1	6:1
1T8	17.8	4:1	7:1	17.1	4:1	8:1
1T8-DR0	13.8	4:1	2:1	12.9	4:1	2:1
1T8-DR1	18.9	5:1	3:1	17.6	5:1	3:1
1T8-DR2	18.4	5:1	4:1	17.3	5:1	4:1
1T8-DR4	17.9	4:1	5:1	17.0	4:1	5:1
2T8	36.3	4:1	8:1	35.2	4:1	8:1
2T8-DR0	25.7	4:1	2:1	24.2	4:1	2:1
2T8-DR1	35.6	5:1	3:1	33.9	5:1	4:1
2T8-DR2	24.8	4:1	6:1	33.3	4:1	6:1
2T8-DR4	35.0	5:1	4:1	33.6	5:1	5:1

- Average Footcandles
- Workplane Uniformity (average:minimum)
- Ceiling Uniformity



30'x30' | 8.5' Ceiling | 18" Suspension | 10' Spacing

	Flat Acrylic Lens			Radial Acrylic Lens		
1T5	26.6	3:1	8:1	25.5	3:1	9:1
1T5-DR0	22.9	4:1	2:1	21.4	4:1	2:1
1T5-DR1	30.6	4:1	3:1	28.7	4:1	3:1
1T5-DR2	29.7	4:1	3:1	28.0	4:1	3:1
1T5-DR4	30.8	4:1	5:1	29.5	4:1	5:1
2T5	53.4	3:1	7:1	51.4	3:1	7:1
2T5-DR0	44.0	4:1	2:1	41.2	4:1	2:1
2T5-DR1	60.1	4:1	3:1	56.9	4:1	3:1
2T5-DR2	59.5	4:1	4:1	56.0	4:1	4:1
2T5-DR4	58.9	4:1	5:1	56.5	4:1	5:1
1T8	25.0	3:1	7:1	24.0	3:1	7:1
1T8-DR0	19.9	4:1	2:1	18.6	4:1	2:1
1T8-DR1	25.9	4:1	3:1	24.2	4:1	3:1
1T8-DR2	25.4	4:1	3:1	23.9	4:1	3:1
1T8-DR4	24.8	4:1	5:1	23.6	4:1	5:1
2T8	51.2	3:1	7:1	49.6	3:1	7:1
2T8-DR0	37.2	4:1	2:1	35.0	4:1	2:1
2T8-DR1	49.3	4:1	3:1	47.0	4:1	3:1
2T8-DR2	48.7	4:1	4:1	46.8	4:1	4:1
2T8-DR4	48.5	4:1	5:1	46.5	4:1	5:1



Reflectances: 80/50/20 | Light Loss Factors: T8 - 0.75, T5/T5H0 - 0.85

Light levels calculated in AGI-32. Calculations do not include any furniture or partitions.

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Close-to-Ceiling Application

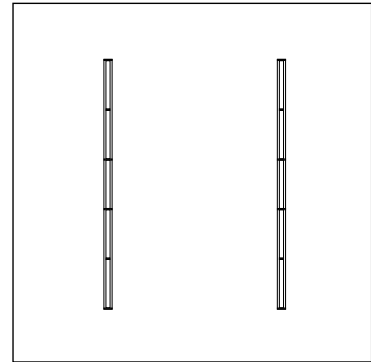
- Average Footcandles
- Workplane Uniformity (average:minimum)
- Ceiling Uniformity

30'x30' | 8' Ceiling | 6" Suspension | 14' Spacing

	Flat Acrylic Lens			Radial Acrylic Lens		
2T5-DR0	30.3	4:1	2:1	28.5	4:1	2:1
2T5-DR1	41.7	5:1	3:1	39.4	5:1	3:1
2T8-DR0	25.6	4:1	2:1	24.1	4:1	2:1
2T8-DR1	33.8	5:1	3:1	32.2	5:1	4:1

30'x30' | 8' Ceiling | 12" Suspension | 14' Spacing

	Flat Acrylic Lens			Radial Acrylic Lens		
1T5	19.0	4:1	10:1	18.2	4:1	10:1
2T5-DR0	30.6	4:1	2:1	28.7	4:1	2:1
2T5-DR1	43.2	5:1	3:1	40.9	5:1	3:1
1T8	17.2	4:1	9:1	16.4	4:1	9:1
2T8-DR0	28.5	4:1	2:1	24.3	5:1	2:1
2T8-DR1	35.2	5:1	4:1	33.6	5:1	4:1

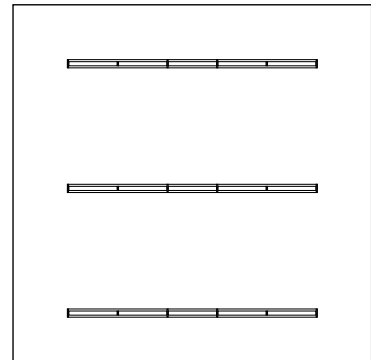


30'x30' | 8' Ceiling | 6" Suspension | 10' Spacing

	Flat Acrylic Lens			Radial Acrylic Lens		
2T5-DR0	43.2	3:1	2:1	40.5	3:1	2:1
2T5-DR1	57.9	4:1	3:1	54.8	4:1	3:1
2T8-DR0	36.5	3:1	2:1	34.3	3:1	2:1
2T8-DR1	47.1	4:1	3:1	44.9	4:1	4:1

30'x30' | 8' Ceiling | 12" Suspension | 10' Spacing

	Flat Acrylic Lens			Radial Acrylic Lens		
1T5	26.8	3:1	9:1	25.7	3:1	9:1
2T5-DR0	44.1	4:1	2:1	41.3	4:1	2:1
2T5-DR1	59.7	4:1	3:1	56.6	4:1	3:1
1T8	24.2	3:1	8:1	23.2	3:1	8:1
2T8-DR0	37.3	4:1	2:1	35.0	4:1	2:1
2T8-DR1	48.8	4:1	3:1	46.6	4:1	4:1



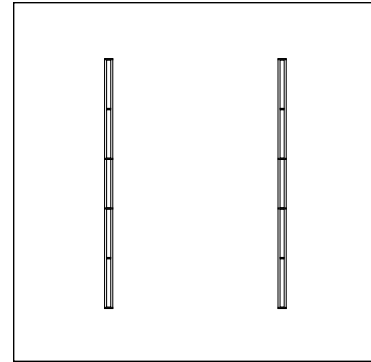
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High Ceiling Application

30'x30' | 12' Ceiling | 3' Suspension | 14' Spacing

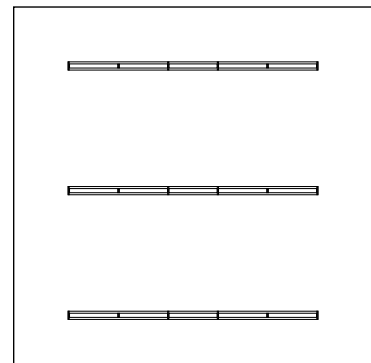
	Flat Acrylic Lens			Radial Acrylic Lens		
1T5H0	31.4	3:1	7:1	30.1	3:1	7:1
2T5-DR2	39.1	3:1	4:1	36.7	3:1	4:1
2T5-DR4	38.7	3:1	5:1	37.0	3:1	5:1
2T8-DR2	32.0	3:1	4:1	30.7	3:1	4:1
2T8-DR4	31.9	3:1	5:1	30.6	3:1	5:1

- Average Footcandles
- Workplane Uniformity (average:minimum)
- Ceiling Uniformity



30'x30' | 12' Ceiling | 3' Suspension | 10' Spacing

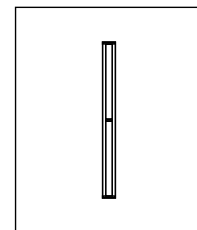
	Flat Acrylic Lens			Radial Acrylic Lens		
1T5H0	43.9	2:1	6:1	42.1	2:1	6:1
2T5-DR2	53.8	3:1	3:1	50.6	3:1	4:1
2T5-DR4	53.5	3:1	4:1	51.3	3:1	5:1
2T8-DR2	44.2	3:1	4:1	42.4	3:1	4:1
2T8-DR4	44.1	3:1	5:1	42.3	3:1	5:1



Private Office Application

10'x12' | 9' Ceiling | 18" Suspension

	Flat Acrylic Lens			Radial Acrylic Lens		
2T5	35.0	2:1	5:1	33.5	1.5	5:1
2T5-DR4	40.3	2:1	3:1	38.5	2:1	4:1
1T8	16.7	2:1	5:1	15.8	2:1	5:1
2T8	33.8	2:1	5:1	32.6	2:1	5:1
2T8-DR4	33.2	2:1	4:1	31.7	2:1	4:1



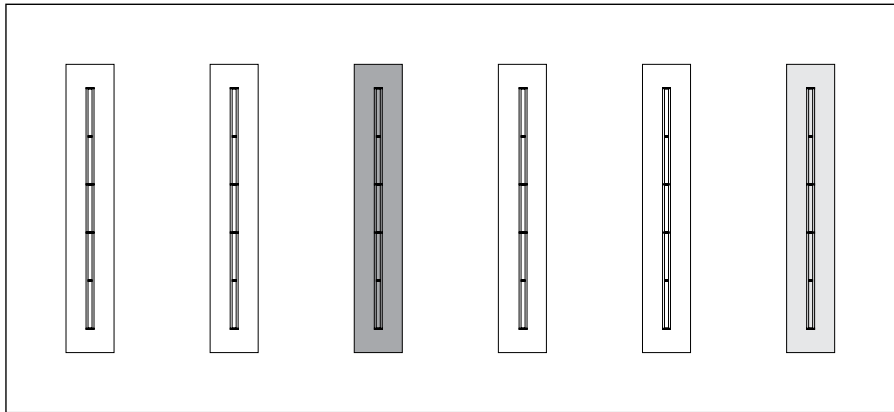
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Lab Application

34'x74' | 9' Ceiling | 18" Suspension | 12' Spacing

- Average Footcandles
- Workplane Uniformity (average:minimum)
- Ceiling Uniformity

	Flat Acrylic Lens						Radial Acrylic Lens					
	General		Center Table		Perimeter Table		General		Center Table		Perimeter Table	
2T5-DR1	50.1	6:1	80.1	3:1	75.6	3:1	47.3	6:1	73.1	3:1	69.1	3:1
2T5-DR2	49.7	5:1	78.2	3:1	73.7	3:1	54.9	5:1	83.5	3:1	78.9	3:1



Reflectances: 80/50/20 | Light Loss Factor: 0.85 | Workplane: 36" | Table Reflectance: 50%
 Light levels calculated in AGI-32.